



Mary Lou Harris, Sara Anne Gilstrap, Bob Smith, Clint Land, Betty Cross.

Dr. Ursula Jaap Describes Problems Of Modern Germany to Y. W. Luncheon Club

A German exchange student, Dr. Ursula Jaap, entertained the Y. W. C. A. Luncheon Club Tuesday, March 2, with her vivid presentation of information concerning modern Germany.

According to Dr. Jaap, a philosophy and history major, housing conditions have forced many families to live in one room. In order to understand the crowded conditions of Germany, she said that we need only imagine one-third of the population of the United States squeezed into the State of Oregon.

She emphasized, however, that the German people are working constantly to reconstruct their country, a task which she believes will require a minimum of ten years. In a private conference, Miss Jaap stated that the only social gatherings the people experience occur during Sunday morning worship periods.

"Contrary to popular belief, the masses of the German people feel benignly toward America," Dr. Jaap affirmed in answer to a question.

Miss Jaap is a graduate of the University of Berlin. She was sent to the United States by the German Women Leaders' Educa-

tional Exchange Program and the Women's Bureau of the U. S. Department of Labor. Stimulating interest in UNESCO and FAO and maintaining better international relations are her objectives.

Joplin was only one of the many stops she will make in the 210 days she is allowed to achieve these purposes.

The CHART

Vol. XV

Joplin Junior College, Joplin, Missouri, March 19, 1954

No. 8

Seventeen Joplin Junior College students were initiated into Phi Theta Kappa Thursday evening, March 4. Initiation ceremonies were held in the College auditorium and followed by a dinner in Blaine Hall for members, parents, alumni, and faculty.

Phi Theta Kappa is a national honor fraternity equivalent in junior colleges to Phi Beta Kappa in senior colleges and universities. To be eligible for membership, a student must carry 15 credit hours and make a grade point average of 2.3, or above. To retain membership, he must

maintain a minimum average of "S" grades.

Those entering the fraternity this year included: Eleanor Damer, Robert Bridger, Judith Wallace, Harold Manker, Patty Deatherage, Frank Espinosa, and Paul Wetzel of Joplin; Betty Jarvis of Nortonville, Kansas; Jean Johnson of Beloit, Wisconsin; Shirley Kirby, Dan Jackson, and Joan Dew of Webb City; Louise Deal of Carthage; Shirley Costley of Carl Junction; Joan Boyd of Seneca; Marie Jeffries of Neosho; and Valeria Flesher of Avila.

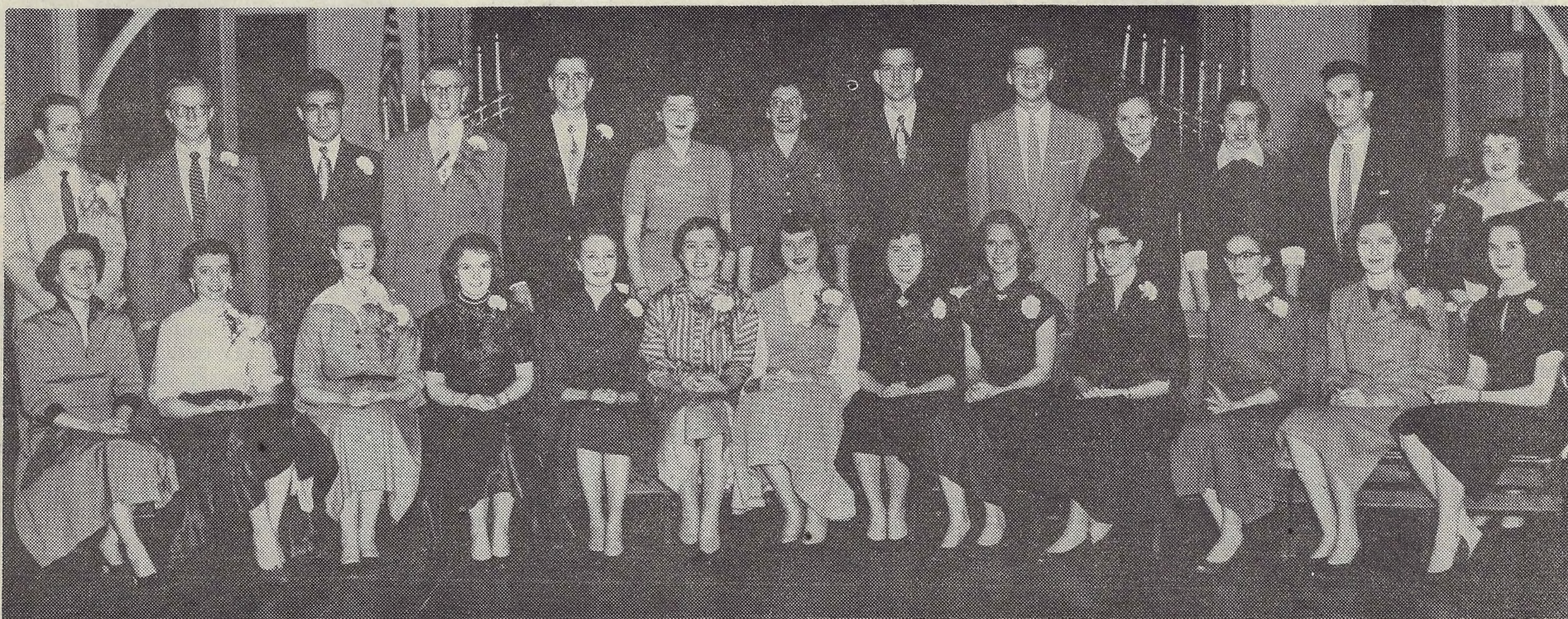
Among the alumni who attended and assisted with the initiation were Mr. Robert Eldredge, Miss Linda Haslett, Mrs. Geneva Huercamp Rogers, and Mrs. Deloris Walker Warren. Miss Norma Butterfield, an alumna of the chapter at Stephens College, also participated.

Dr. Maurice L. Litton, dean of Joplin Junior College, who is an alumnus of Gamma Omicron Chapter in Texas, discussed the origin of the national organization. Mrs. Rogers told of the beginning of Eta Chi Chapter here after the local group was granted

its charter at the National convention in Tyler, Texas, in April, 1950. Jimmy Johnson spoke of other events in the history of Phi Theta Kappa.

The dinner program began with a welcome by President Howard Hartley and a response by Joan Dew. Suzanne Ranum led group singing.

Other officers of Eta Chi Chapter are Jimmy Johnson, vice-president; Cecelia Veatch, secretary; and Marilyn Jarvis, treasurer. Miss Eula Ratekin and Mr. Lloyd Dryer are faculty sponsors.



Pictured, left to right, are the 1954 members of Phi Theta Kappa. Front row—Suzanne Ranum,

Patricia Deatherage, Eleanor Damer, Joan Dew, Marie Jeffries, Betty Jarvis, Judith Wallace,

Shirley Costley, Valeria Flesher, Louise Deal, Jean Johnson, Joan Boyd, and Shirley Jo Nae Kirby. Back row—Bob Bridger, Harold

Manker, Frank Espinosa, Dan Jackson, Paul Wetzel, Delores Walker Warren, Cecelia Veatch,

Howard Hartley, John Braeckel, Sara Ann Gilstrap, Marilyn Jarvis, Jimmy Johnson, and Shirley Kennedy.

First Recital to Be Presented By Woodwind Quintet This Sunday

The Joplin Junior College Woodwind Quintet will present the first formal recital of the spring season Sunday afternoon, March 21, at 3:15 in the auditorium of the Junior College. Students and the public are invited. No admission will be charged.

The ensemble is a newly-organized group on the campus. It includes Miss Mary Lou Harris, flute; Miss Sara Anne Gilstrap, oboe; Mr. Bob Smith, bassoon; Mr. Clint Land, French horn; and Miss Betty Cross, clarinet. They will be assisted in the recital by Mr. Harold Manker, bass vocalist.

The program, a recital of chamber music, will begin with the quintet offering two works of Beethoven: "Country Dance No. 1" and "The Entire Quintet for Woodwinds," a sonata of three movements. Following this will be two songs by Mr. Manker: "The Wanderer," an art song, by Schubert and the "Air From Milton's 'Comus,'" by Arne. His accompanist will be Miss Cecilia Veatch.

Miss Betty Cross will be the featured soloist in a four-movement work, "Sonata for Clarinet and Piano," by Paul Hindmith. Mrs. Naomi Ellis will accompany

her. Mr. Clint Land will play "Pastoral for Horn, and Piano," by Merrill Ellis. Miss Shirley Nevitt will be the accompanist.

Mr. Manker will then sing: "The Hills of Home" by Fox, "The Ballad of the Trees" by Chadwick, and "The Rich Man" by Hageman.

For a closing group of numbers, the quintet will present: "Fugue From the Well-Tempered Clavichord" by Bach, "Allegro Concertante" by Mozart, "Suite Miniature" (in five parts) by Poldowski, and "Jamaican Rhumba" by Benjamin.

Hats Off to the Basketball Team

One of the greatest things that has happened to our school this year is its fine basketball team. Of course, everyone realized this when our J. J. C. Lions placed second in the National Regional Tournament at Jefferson City, winning all their games there except the last one with Moberly.

The trophy, which is now displayed in the office, is one of the most beautiful we have seen. We are deeply grateful to every man on the team, to every fellow who went out for practice, and to the coaches. Congratulations! We'll get that first place trophy next year.

With Thespians On Other Campuses

After the thespians at Joplin Junior College decided to present "Tartuffe," we started browsing through the newspapers of other colleges to see what their dramatics students are preparing for spring productions.

According to *The Norse Wind*, student paper of Oklahoma A. & M., an all-college cast has been selected for the production "Oklahoma." The setting for this two-act play is, of course, in Indian Territory in Oklahoma. The time of the play is just after the turn of the century.

From *The Hawk*, student paper of Rockhurst College in Kansas City, Missouri, comes the information that the Rockhurst College Dramasquer will produce Ferenc Molnar's fantasy "Lilium." "Lilium" is perhaps better known under the guise "Carousel."

The *Jayhawk* paper of Kansas City Kansas Junior College reports that the play "The Beggar's Opera" was recently presented by a radio broadcast. This play was the second production of the Radio Production class.

"Brigadoon" will be the spring-term production of Southwest Missouri State College.

English Instructors Go to St. Louis for CCCC

Miss Ada Coffey, Miss Lela Smith, and Miss Cleetis Headlee spent March 4, 5, and 6 in St. Louis attending a national meeting of college English teachers. The three-day Conference on College Composition and Communication included sixteen workshops, three panel sessions, and two general meetings.

National Honor Society Practices at Mr. Dryer's

Members of Phi Theta Kappa and pledges had an informal get-together Thursday evening, February 25 at the home of Mr. Lloyd Dryer. The object was to practice for the formal initiation which was on Thursday evening March 4.

A weiner roast, campfire singing, and dancing to phonograph records from the 1920's highlighted the evening.

Don't Be Left Out In Last Year's Clothes

Looking at the calendar, we see another Easter Sunday coming up soon. Falling in line with the popular connotation of Easter, we should immediately start budgeting our savings and begin to plan, with gusto and fervor, what garb we shall purchase to celebrate the resurrection of Christ.

Outlining the more detailed phases of Easter Sunday, we must also decide in advance what service to attend, depending, of course, upon what service and what Church will be represented by the largest congregation. This may seem frivolous at first glance, but, indeed, it is very practical. After going to lengthy difficulty to purchase an entire new outfit, who, in their right mind, wishes to go unnoticed on this festive occasion?

There are many, many other definite aspects of Easter that cannot, in the name of good logic, be ignored either. Certainly we owe it to our own sense of fair play to provide an abundance of Easter eggs for the little children to run in circles after; to establish sufficient funds for a robust and hearty dinner; and to partake in the final grand and glorious close to the Lenten Season—the Easter Parade.

Since there is very little time left to anticipate the sensational event, however, let us issue a gentle reminder. As we plan not to be left out in last year's clothes on Easter morning, can we not also use a little foresight and consider the really significant wherein our hope lies? After all, the resurrection of the Son of God is only celebrated once a year.

Governmental Glossary or Helpful Hints to the High-Powered

A PROGRAM: any assignment that can't be completed with one phone call.

CHANNELS: the trail left by an inter-office memo.

EXPEDITOR: one who does same while riding fast trains and staying at good hotels.

COORDINATOR: a guy who has a desk between two expeditors.

TO EXPEDITE: to confound confusion with commotion.

EFFICIENCY EXPERT: a guy who trains expeditors.

CONSULTANT: an ordinary guy 50 miles or more away from home.

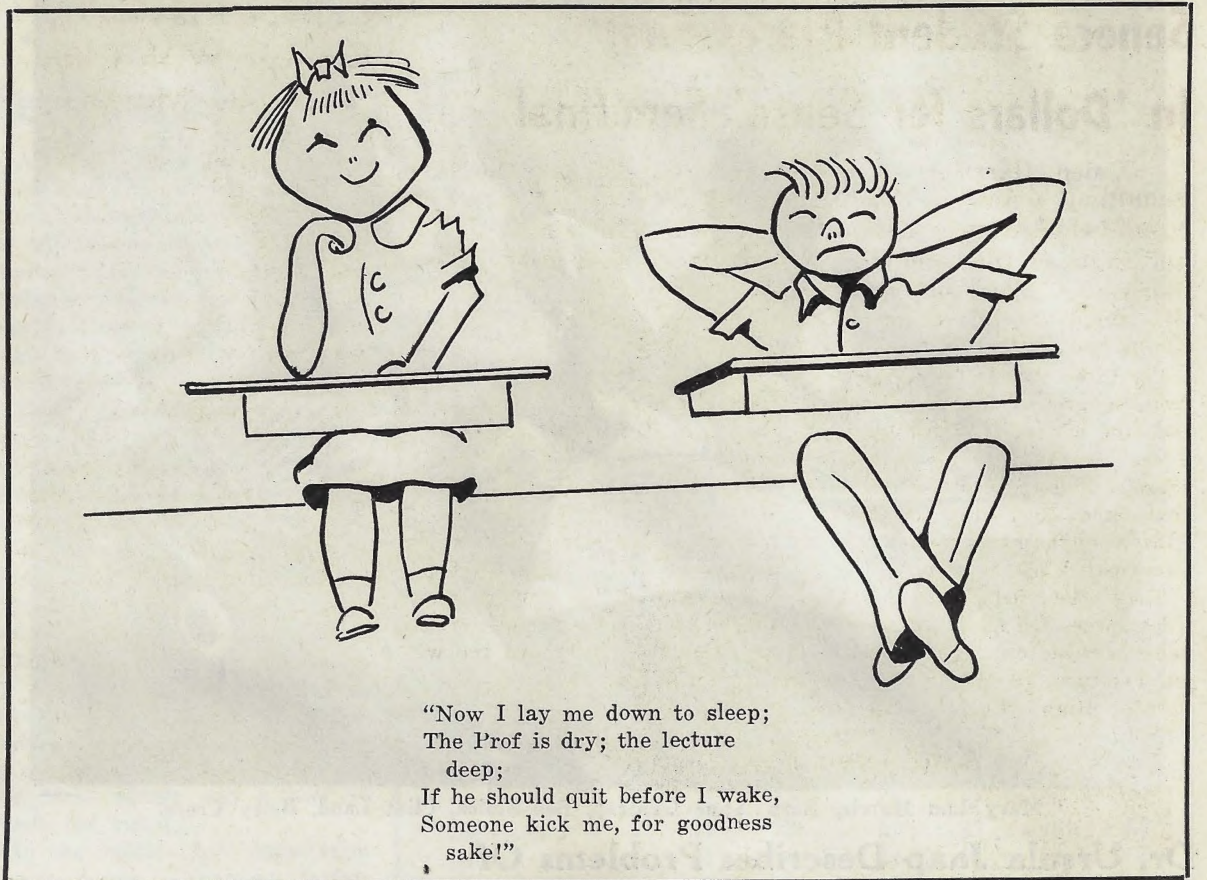
LIAISON OFFICER: a person who talks well and listens better, but has no authority to make a definite statement.

STATUS QUO: this mess we're in.

CRITERIA: measures which the other guy uses to under-estimate what you have already over-estimated the deal to be worth.

INCENTIVE PROGRAM: a scheme to titillate a submerged urge.

TO ACTIVATE: to make carbons and add more names to the memo.



Two Reactions To March Wind

Blowing Free

The wind and all its raging power
Rips and tears in mirth,
Blowing wild on oceans wide,
Reigning on God's earth.
The trees look down with bended
boughs
And miss God's shining light
Always bending, lower and lower
To the wind's continuous might.
I hate the wind with all its
freedom—
Carefree as a bird in flight.
Why can't man be as free as the
wind
And never again want to fight?
Beverly Jo Steele

Wind

Oh wind that blows away
The grimy dust from the world;
That blows away the sweat and
smell
From the city after the sticky
sun
That blows and breathes its cool
sweet breath
Upon the parched countryside in
the summer
And takes away all ugly things;
It soothes my heavy heart as
well.
—Marion Smith

TO IMPLEMENT A PROGRAM: to hire more people and open more field offices.

UNDER CONSIDERATION: never heard of it.

UNDER ACTIVE CONSIDERATION: we're looking in the files for it.

A MEETING: a mass mulling by master-minds.

A CONFERENCE: he's gone out.

IN CONFERENCE: he's gone out.

TO NEGOTIATE: to seek a meeting of minds without a knocking together of heads.

RE-ORIENTATION: getting used to working again.

RELIABLE SOURCES: the guy you met just before going to press.

INFORMED SOURCES: the guy who told the guy you met.

UNIMPEACHABLE SOURCES: the guy who wrote the rumor down originally.

Inside Bob and Me

By Bob

Inside a mud spattered convertible roaring toward the Kansas state line sits one known as Bob. Inside him, nothing — nobody home upstairs. I know, because for the past year and a half I have been his constant companion. I am Zorch the mud-spattered convertible.

He is the thoughtless one. Not content to have me hurtling down the highway as usual, he decides that he wants me to pass a Cadillac. With what? I am already running to the limit of my high oil pressure! We honk and pull alongside.

A mile away in our lane is a trailer truck. We are still alongside. Cadillac is getting impatient and wants to race. My valves are screaming for mercy! Still the thoughtless one stands on my accelerator. Truck is closer. I begin to sweat. Thoughtless one begins to hum.

Cadillac looks at me with question mark in headlight, meaning we are crazy! Pull back! Truck is close enough to read scared expression on driver's face. Thoughtless one at my wheel sees truck for first time. Expression is unbelieving. He goes into action. Cadillac chickens out and slows down, and we dive thru the hole in time. If Cadillac was any newer than a 1929 model we would never have made it. The words I am saying thru my muffler are not sweet. The air is blue behind. (Rings are shot).

Oh, well, now you have some idea of the irresponsible, indecent, ignorant, incorrigible character that I have to put up with. His gross baseness of integrity would cause the most reverent to shake their heads sadly and bemoan the tragedy of youth gone corrupt. I am forever condemned to this injustice.

Not content with the wild rides to Kansas where he does something idiotic at a television station every day, he considers a jaunt to Neosho on Fridays extremely important. As the cigarette people say, "I guess it's all a matter of taste," and the fact of the matter is, Ethyl tastes better, but he's too cheap to buy it, so I burn Regular.



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Seneca Student Places First In 'Dollars for Sense' Semifinal

Galen Harrison of Seneca High School won the first semifinal contest of the "Dollars for Sense" quiz in a program held last week before the Downtown Lions Club. Walter Smith of Diamond High School was second, and Richard Bergen of Anderson, third. They received \$10, \$7.50, and \$5, respectively, and the right to compete with winners from the last semifinal in the Grand Final.

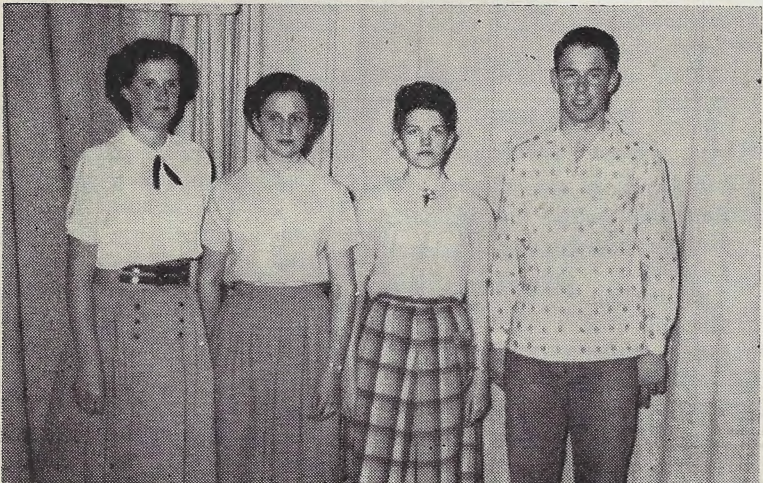
The three winners were selected from a group of five students, each the winner of a "Dollars for Sense" contest in his own high school. Shirley Provins of Sarcoxie and Harl Ray Jarmin of Alba were the other students who participated in the semifinal.

Since the last issue of *The Chart*, the J.J.C. quizzers have been in three district high schools. On February 18, they visited Anderson High School where the

contestants were Beverly Taylor, Richard Bergen, Pauline McIntire, and Esther Campbell. Richard Bergen won the scholarship.

The scorekeepers were Miss Bertha Street, social science teacher at Anderson, and Pat Jacobs of Joplin Junior College, who modeled an outfit from Christman's as a sample of the one which will be given the winner of the last contest.

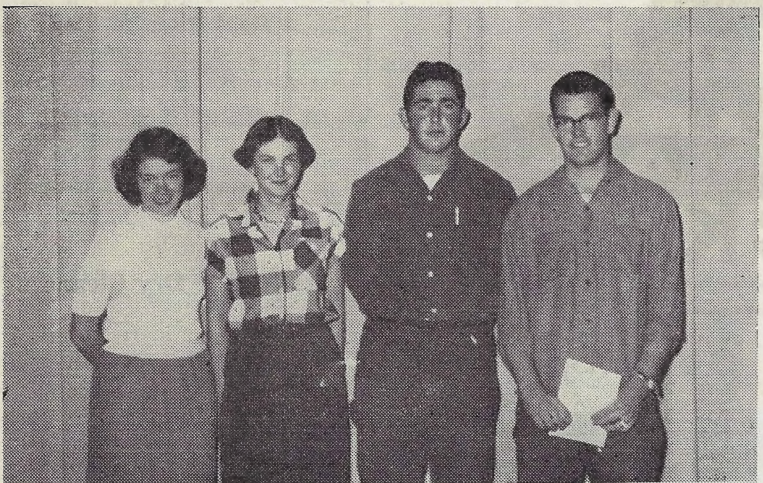
Anderson Contestants



Pauline McIntire, Esther Campbell, Beverly Taylor, Richard Bergen, winner

The fourth program of the year was held in Alba High School on February 25. Ronnie Hutts, Harl Ray Jarmin, winner, at Alba, and Joyce Patton of Fay Austin, and Sandra Oliver J.J.C. were the contestants. The scorekeepers were Mr. S. J. Neher, industrial arts and science teacher at Alba, and Joyce Patton of J.J.C.

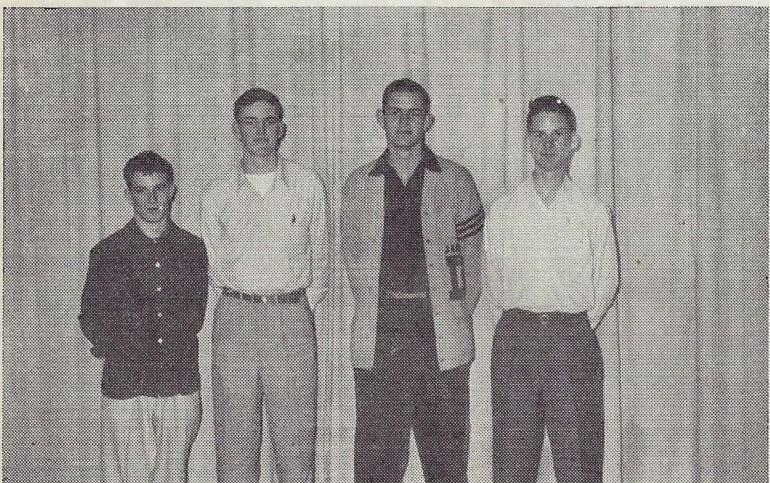
Alba Contestants



Sandra Oliver, Fay Austin, Ronnie Hutts, Harl Jarmin, winner

Contestants at Diamond High School on March 4 were Frank Anderson, Jack Armstrong, Gordon Souder, and Walter Smith, winner. The scorekeepers were Mr. Harry Gockel of the College

Diamond Contestants



Walter Smith, winner, Frank Anderson, Jack Armstrong, Gordon Souder.

College Players Emerge With Comic Satire by Moliere

With a comic satire by Moliere in which the leading character doesn't appear until the third act, the J.J.C. Players embark on another spring production. The time is mid-seventeenth century; the place, a wealthy house in Paris. This wealthy house is owned by Orgon, played by Woody Wilson.

While attending church, Orgon meets the man after whom the play is named, "Tartuffe." Tartuffe, a down-and-out beggar of Paristown, is played by John Braeckel. Tartuffe has some mid-seventeenth century ideas on how Orgon's house should be run. It seems that the members of the household are noted for a number of wild parties.

Tartuffe comes to live with the family to try to save them from their primrose parties, when all the time they just want to have a little clean fun. It develops, that Tartuffe has similar thoughts because he tries to make love to Orgon's wife, Elmire, portrayed by Marie Jeffries, on the sly.

Through all this scheme of things, only one person sees through Tartuffe, and that is the maid Dorene (Nancy Nearing). Everyone else thinks M. Tartuffe is a very nice guy even if he doesn't like parties. Orgon thinks so much of him that he wills his possessions including his lovely daughter, Marianne (Suzanne Ranum) to him. No sooner willed than Orgon is about done in (financially). Tartuffe and his cronies make like a finance company and come to clean house by possessing the furniture.

Others in the cast include the bill collector, M. Loyal (Jim Carr), the police officer (Ed Showalter), Madame Pernelle, Orgon's mother (Ruth McKenney), Damis, his son (Bill Nickell), Valere, Marianne's lover (Mike Roth).

Oh, yes, the production is under the able direction of one Robert D. Heater who is uncertain about the production dates at this time.

Bob Smith Heads State D.E. Group

Robert Smith was elected president of the State Distributive Education organization at the annual convention held in the Connor Hotel in Joplin, March 2 and 3.

Bob was chosen president along with a cabinet of officers coming from St. Louis, Springfield, and Eldorado Springs. Mr. Robert Stratton, director of distributive education at Joplin Junior College, is the state sponsor of D.E.

"A Career in Retailing" was the theme of the two-day convention, which concluded with a style show put on by J.J.C. students.

During the intermissions, music was provided by Walt James, Jim Drennan, and J. T. Goodman who sang vocal solos. Patty Gray and Gary and Larry Pigg offered some dance numbers. Miss Cecelia Veatch was the accompanist.

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Theta Mu Gamma Assembly Features Original Compositions

Two original compositions highlighted Theta Mu Gamma's assembly program March 10. "The Highwayman," sung by Frances Cullers, was composed by Suzanne Ranum, a sophomore, who played the accompaniment. Mr. Merrill Ellis, J.J.C. music instructor, composed the other selection, a French horn number called "Pastoral," which was played by Clinton Land.

Selections from several classical composers were also presented by students of the honorary music fraternity.

Government Classes Intensify M.Y.S.M.

The State government classes under the direction of Mr. Arnold Irwin have sent a letter of appeal to the Missouri high schools and colleges that were asked to participate in a movement to get the question of the eighteen-year-old's voting on the November ballot.

The Missouri Youth Movement was organized early last semester by the State government classes of J.J.C. At that time five thousand petitions along with letters and guide sheets were mailed to over five hundred institutions. To this date the organization has not received enough petitions with bona fide signatures to be presented to the Secretary of State for counting.

The classes have started a broad radio and newspaper campaign to inform the citizens of Missouri on the project. The Missouri Youth Suffrage movement has retained its President, Ben Johnson, and Treasurer, Carol Lou Clark, from last semester. The newly-elected officers form the two State government classes are as follows: Vice Presidents, John Webb and Jack Sawvell; Secretaries, Bob Jackson and Ruth McKenney. Members of the steering committee are Jack Sawvell, Ruth McKenney, Marie Jeffries, Bob Jackson, Myrna Goode, Bill Brown, Virginia Ehrenman, Pat Alexander and John Webb.

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Sport Shots Moberly Overcomes Joplin Jinx To Whip Lions in Regional Finals

By Jack Brannan

The basketball Lions of Coach Don Testerman have drawn the curtain on the 1953-54 season and in doing so have brought to a close the most successful year of cage activity that a Joplin Junior College team has ever produced.

Not since the sport was first inaugurated at Joplin Juco in 1939, has a team been able to come up with a better record or advance so far in the National Regional Tournament.

Although the Lions had to be satisfied with second place in the regional meet after losing in the finals to Moberly, the Joplin boys nevertheless snared a tie for second place in the Missouri Public Junior College Conference standings with a 6-and-4 mark and compiled a 16-and-6 record for the year.

The Lions played havoc with all but one non-conference foe as they built up an 8-and-1 record in non-loop competition. The University of Arkansas freshman squad was the only team outside the MPJCC that was able to turn back Joplin this year—and the Lions had beaten them in an earlier outing.

Besides their won-and-lost record, the Lions also ran up a scoring average of 73.5 points per game while holding their opponents to a 64.4 average. In conference averages, Joplin was fourth in offense with a 71.1 average and third in defense with a 69.3 average. Hannibal-La-Grange, the league kingpin, was first in both departments with averages of 85.4 on offense and 66.8 on defense.

Eddie Nealy, 6-4 alternating center and forward, was the spark plug in Joplin's scoring attack this year with 416 points, while Dick Humphrey and Bob Young kept the machine running smoothly by contributing more than 300 points each.

With all the regulars except Young scheduled to return next year, the 1954-55 edition of the Lions could turn out to be a real powerhouse among Midwestern junior college teams. Joplin might even take the MPJCC title crown and also win a ticket to the National Junior College Tournament.

Moberly's Greyhounds proved that the third time is the charm when they turned back the Joplin Junior College Lions, 67-59, Friday night, March 5, to win the National Junior College Regional Tournament at Jefferson City.

The victory gave the Greyhounds of Coach Maurice John the right to compete in the National Junior College Tournament at Hutchinson, Kansas, and also snapped Joplin's season jinx over Moberly. In their two previous outings with the Greyhounds, the Lions had downed Moberly both times by a one-point margin—the second time needing two overtime periods to pull the trick.

Going into the tournament on a first-place seeding, Joplin easily disposed of its first two opponents by smothering Wentworth Military Academy, 90-64, in first-round play Wednesday night, and then overwhelming St. Joseph, 91-56, in the semi-finals Thursday night.

Coach Don Testerman's white-jerseyed skirmishers, however, were unable to continue their 90-point scoring pace when they came up against Moberly's carefully organized, tight-pressing defense and ball-hawking rebounders.

With Ray Sonnenberg holding Joplin's Dick Humphrey to three field goals, the Lions' scoring attack suffered since Eddie Nealy, with 10 fielders, was the only Joplin cager to hit consistently from the floor. The Lions managed only 18 field goals while the Greyhounds hit 23, but Joplin led from the free throw line, 23-21.

After Humphrey dusted the net from the outside to push the Lions in front after the opening tip-off, the two teams furiously swapped baskets until the horn sounded, ending the first quarter with Moberly on top, 17-16. During the second period, the Greyhounds began to polish their defensive work and held Joplin to 11 points while Jim Carey and Bill Wynn led Moberly away to a 34-27 halftime advantage.

After the teams returned to the floor for the third quarter, the Lions bounced back behind Nealy to trim the margin to 43-39 with four minutes left in the period. Moberly whipped up its offense, however, and increased its advantage to 51-40 at the three-quarter mark.

Then came Joplin's hottest scoring attempt of the night as the Lions desperately tried to overtake the bounding Greyhounds in the fourth stanza. With Don Steele and Jimmy Allan setting up Bob Young and Nealy, Joplin steadily narrowed the margin until it was 57-53 with a minute and 45 seconds remaining. In pressing hard to gain possession of the ball, however, the Lions started fouling and Moberly collected 10 charity baskets in the final minute and a half to clinch the victory.

In the battle for consolation honors in the tournament, Jefferson City defeated St. Joseph, 78-62, when the referees halted the game with two minutes left because all but two St. Joseph players fouled out.

Nealy won tournament scoring honors with 78 points in the three games for a 26.0 average. Humphrey tallied 50 points in the tourney and Young followed closely behind with 49 markers.

Joplin Junior College Basketball Statistics 1953-54						
CONFERENCE GAMES						
Player	G	FG	FT	PF	TP	Ave.
Nealy	10	51	65	37	167	16.7
Humphrey	10	64	37	28	165	16.5
Young	10	58	44	43	160	16.0
Kenney	5	23	6	10	52	10.4
Steele	10	32	16	20	80	8.0
Lundstrum	4	9	9	8	27	6.8
Allan	9	9	10	19	28	3.1
Ruede	2	3	0	0	6	3.0
Kepple	1	0	2	1	2	2.0
Carnes	8	1	11	9	13	1.6
James	8	5	5	11	11	1.4
Chamberlain	4	0	0	3	0	0.0
Grisham	3	0	0	4	0	0.0
Murphy	1	0	0	4	0	0.0
Joplin Totals	10	253	205	197	711	71.1
Oppon. Totals	10	254	185	234	693	69.3

ALL GAMES						
Player	G	FG	FT	PF	TP	Ave.
Nealy	22	136	144	76	416	18.9
Humphrey	22	140	84	54	364	16.5
Young	21	112	99	79	323	15.4
Kenney	8	37	11	15	85	10.6
Steele	22	69	36	39	174	7.9
Hammond	4	11	7	9	29	7.2
Lundstrum	13	23	32	23	78	6.0
Allan	21	24	31	43	79	3.8
Gilliam	1	0	2	0	2	2.0
Ruede	6	6	0	0	12	2.0
Carnes	15	0	13	11	25	1.7
Murphy	3	0	5	9	5	1.7
James	14	3	8	17	14	1.0
Kepple	2	0	2	3	2	1.0
Grisham	5	2	0	4	4	0.8
Chamberlain	6	1	2	4	4	0.7
Hormel	2	0	1	2	1	0.5
Bush	1	0	0	0	0	0.0
Joplin Totals	22	570	477	389	1,617	73.5
Oppon. Totals	22	525	368	517	1,418	64.4

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